



REQUEST FOR PROPOSAL (RFP)

Broadcast Production Services

FIBA 3x3 U23 Nations League 2026

RFP Reference No.: BAS/FIBA3X3U23NL2026/BR001

Issue Date: 5th July 2026

Proposal Submission Deadline: 16th July 2026

Issued By: Basketball Association of Singapore (BAS)

1. Introduction

The Basketball Association of Singapore (BAS) invites qualified broadcast production companies to submit proposals for the provision of live broadcast production services for the **FIBA 3x3 U23 Nations League 2026**.

The appointed vendor will be responsible for delivering a professional live broadcast that meets FIBA's technical requirements while ensuring high production quality for international streaming audiences.

2. Background

The **FIBA 3x3 U23 Nations League 2026** is an international basketball competition featuring U23 national teams from across the region. As the host federation, BAS is committed to delivering an international-standard broadcast experience for fans, athletes, participating federations, and FIBA.

The broadcast partner will work closely with BAS, FIBA, venue operators, and technical partners throughout the event.

3. Objectives

The appointed vendor shall:

- Deliver a stable, high-quality live broadcast throughout the tournament.
- Meet FIBA broadcast specifications and technical requirements.
- Provide professional live graphics and commentary.
- Ensure reliable connectivity for uninterrupted streaming.
- Support BAS in delivering an international-standard production.

4. Scope of Work

The successful vendor shall provide the following services:

A. Live Broadcast Production

Provide complete end-to-end broadcast production for all competition days, including:

- Multi-camera live production
- Camera directing
- Vision mixing
- Replay management (where applicable)
- Audio mixing
- Live encoding
- Stream monitoring
- Technical coordination with BAS and FIBA

B. Production Standards

The broadcast shall meet the following minimum specifications:

Requirement	Minimum Standard
Video Resolution	Full HD (1920 × 1080)
Frame Rate	HD 50p or 60p
Audio	Stereo Broadcast Quality
Broadcast Format	Progressive Scan
Live Streaming	Continuous throughout all games

The vendor shall ensure compliance with all FIBA broadcast requirements.

C. Camera Requirements

Standard Competition Days

Minimum:

- Three (3) professional broadcast cameras

Suggested camera positions include:

- Main centre court camera



- Baseline camera
- Elevated side camera

Suggested additional cameras include:

- Reverse angle
- Handheld court-side camera
- Crowd/reaction camera

Additional specialty cameras may be proposed if available.

D. Live Graphics Package

The vendor shall provide an integrated live graphics solution including:

- Game clock
- Shot clock (if applicable)
- Live score
- Team names
- Team rosters
- Player identification
- Game ID
- Match information
- Final score graphics
- Lower-third titles
- BAS/FIBA branding
- Sponsor integration (where applicable)

Graphics shall be fully synchronised with live gameplay.

E. Streaming Delivery

The successful vendor shall provide live stream delivery via:

- **SRT (Secure Reliable Transport); or**
- **RTMP (Real-Time Messaging Protocol)**

The vendor shall coordinate directly with BAS and FIBA regarding streaming destinations and technical testing prior to the event.

F. Commentary

Provide:



- One (1) experienced English-speaking commentator for all competition days.

The commentator should possess:

- Basketball knowledge
- Live sports broadcasting experience
- Ability to provide engaging and professional match commentary
- Familiarity with FIBA 3x3 rules is preferred

G. Internet Connectivity

The vendor shall provide and maintain reliable 5G internet connectivity throughout the event.

Minimum requirements include:

- Stable dedicated upload bandwidth suitable for HD live streaming
- Redundant internet connection (primary and backup)
- Continuous network monitoring
- On-site technical support throughout all competition days

The connectivity solution shall ensure uninterrupted broadcast operations across the full **eight (8) days** of the event.

H. Technical Support

The vendor shall provide:

- Broadcast producer
- Technical director
- Vision mixer
- Camera operators
- Audio engineer (TBC)
- Graphics operator
- Streaming engineer
- Network engineer
- Production assistants as required

The vendor shall also conduct all necessary technical rehearsals and system testing prior to the first day of competition.

5. Deliverables Summary

Deliverable	Requirement
Live Broadcast Coverage	All competition days
HD Production	50p/60p
Standard Camera Setup	Minimum 3 cameras
Finals Camera Setup	Minimum 5 cameras
Live Graphics Package	Included
English Commentator	1
Stream Delivery	SRT or RTMP
Dedicated Internet Connectivity	8 event days
Technical Support	Full event duration

6. Vendor Qualifications

Interested vendors should demonstrate:

- Proven experience in live sports broadcasting.
 - Experience delivering international sporting events.
 - Availability of professional broadcast equipment.
 - Experienced production crew.
 - Ability to provide reliable streaming infrastructure.
 - Experience working with FIBA, international federations, or major sporting events will be an advantage.
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7. Proposal Submission Requirements

Proposals shall include:

Company Profile

- Company background
- Relevant experience
- Organisation structure
- Key personnel

Technical Proposal

- Broadcast workflow
- Camera plan
- Equipment list
- Production crew structure
- Graphics solution
- Streaming architecture
- Internet redundancy plan



- Production schedule

Portfolio

Provide examples of previous:

- Live sporting events
- Basketball broadcasts
- International productions
- Multi-camera productions

Financial Proposal

Provide a detailed quotation covering:

- Production crew
- Equipment rental
- Camera package
- Graphics system
- Commentary services
- Internet services
- Technical support
- Contingency costs
- GST (if applicable)

8. Evaluation Criteria

Criteria	Weightage
Technical Proposal	35%
Broadcast Experience	25%
Production Team & Equipment	20%
Price Competitiveness	15%
Value-Added Services	5%

9. Project Timeline

Activity	Date
RFP Issued	4 th July 2026
Clarification Period	6 th July 2026 to 14 th July 2026
Proposal Submission Deadline	16 th July 2026
Technical Evaluation	[TBC]
Vendor Presentation (if required)	20 th July 2026 to 23 rd July 2026
Award of Contract	24 th July 2026



Activity	Date
Technical Rehearsal	17 th Aug 2026 to 19 th Aug 2026
Event Delivery	19 th Aug 2026 to 26 th Aug 2026

10. Submission Instructions

Interested vendors shall submit their proposal electronically in PDF format.

Submission Email: weisheng@bas.org.sg

Subject Line:

Proposal Submission – Broadcast Production Services – FIBA 3x3 U23 Nations League 2026

Late submissions may not be considered.

11. Terms & Conditions

The Basketball Association of Singapore reserves the right to:

- Accept or reject any proposal.
 - Request additional clarification.
 - Conduct technical presentations with shortlisted vendors.
 - Negotiate any aspect of the proposal.
 - Award the contract in whole or in part.
 - Cancel or amend this RFP without prior notice.
 - Not necessarily appoint the lowest-priced proposal.
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12. Contact for Enquiries

Basketball Association of Singapore

Contact Person: New Wei Sheng
Designation: Tournament Director
Email: weisheng@bas.org.sg
Telephone: +65 8101 0611

13. Declaration

By submitting a proposal, the vendor confirms that:



- The information provided is accurate and complete.
- The proposal shall remain valid for ninety (90) days from the submission deadline.
- The vendor agrees to comply with all technical and operational requirements outlined in this RFP.

Authorised Representative

Name: _____

Designation: _____

Company: _____

Signature: _____

Date: _____

This RFP aligns with international broadcast procurement standards while incorporating your specific technical requirements. It also leaves room for vendors to propose value-added services such as instant replay systems, wireless cameras, drone coverage (subject to venue approval), player microphones, multilingual commentary, or enhanced graphics packages.